

CHAPTER 7

THE SEAL ON THE LONG AND
DISTINGUISHED HISTORY OF THE
CLASSICAL LITERATURE CLUB

This trip is fun.

Except... I sort of messed up and am stuck in the Japanese consulate so I haven't actually seen the city yet.

Getting straight to the interesting stuff: I'm in Istanbul right now.

Mr.
Houtarou
Oreki.

Anyway, I'm writing to you about something I've been wondering about a little.

But if someone else has joined that's great! Boys build character if they're around other people, after all.

How's the Classics Club? Have you gotten more members? Even if you're by yourself, you needn't get discouraged. Boys get tougher if they endure loneliness, after all.

I'm sure that ten years from now, I won't regret these days.

THUNK

Are you interested in making an anthology?

I was thinking that maybe you don't know how to make one.

Especially since the old Classics Club anthology volumes aren't in the school library.

The Classics Club always used to put out an anthology during the Cultural Festival, so I was wondering if that is still the case.

CHAPTER 7

THE SEAL ON THE LONG AND DISTINGUISHED HISTORY OF THE CLASSICAL LITERATURE CLUB



You should look in the club room.



SO AS IT TURNS OUT, BY TREATING RESULTS AS OUR PURPOSE, OUR GOAL CAN BE ACCOMPLISHED BY GETTING RESULTS.

AS USUAL, A LETTER FROM TOMOE OREKI DISRUPTS MY PEACEFUL LIFE...

WE'LL PUT OUT AN ANTHOLOGY AT THE CULTURAL FESTIVAL IN OCTOBER.

AS THE PRESIDENT OF THE CLASSICS CLUB, CHITANDA'S PROBLEM IS THE ANTHOLOGY.

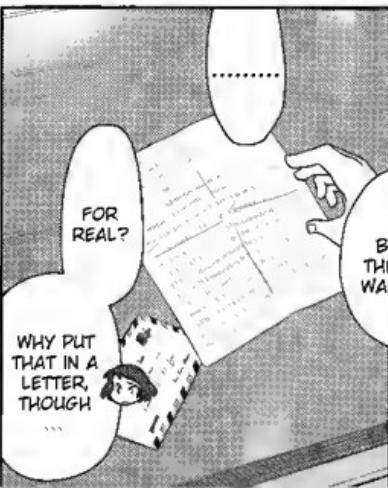
I WANT YOU TO HELP ME REMEMBER WHAT I HEARD FROM MY UNCLE!

I LISTENED TO CHITANDA'S PERSONAL PROBLEM THE OTHER DAY, BUT...

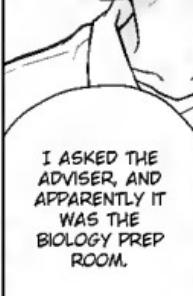
IF WHAT MY SISTER SAYS IS TRUE, WE CAN GET HOLD OF THE ANTHOLOGIES.

TOOT WHISTLE UMPA~





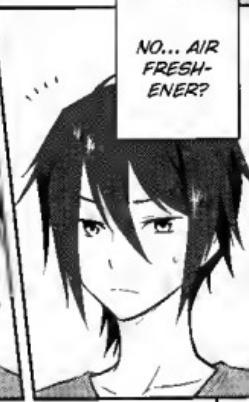














MAYBE THE POWER DIFFERENTIAL BETWEEN THE DISTINGUISHED FAMILIES IS REALLY THAT SIGNIFICANT.

It's beyond me.

SO, DID YOU NEED SOMETHING?

...IS HE AFRAID OF CHITANDA?

THAT'S UNFORTUNATE... SORRY.
A SUMMER COLD?

A-CHOO!

EVEN SO...

HE'S ACTING ODDLY.

YES,

ACTUALLY, WE'VE COME BECAUSE WE HEARD THAT THE BACK ISSUES OF THE CLASSICAL LITERATURE CLUB'S ANTHOLOGY ARE STORED IN THE BIOLOGY PREPARATION ROOM.

IT SEEMS THAT THIS USED TO BE THE CLASSICAL LITERATURE CLUB'S ROOM.



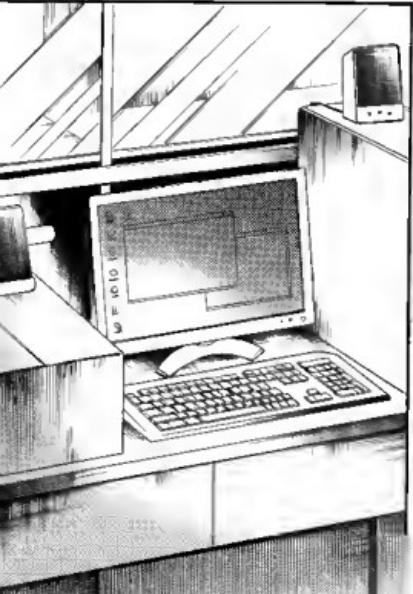
THEN,
HAVE YOU SEEN THE CLASSICAL LITERATURE CLUB'S ANTHOLOGIES?

LAST YEAR A BUNCH OF CLUB ROOMS GOT SWITCHED AROUND.

UH...YEAH, BACK WHEN I WAS A FRESHMAN, I GUESS IT WAS.









NOW THAT I
THINK ABOUT IT,
IF CHITANDA'S
UNCLE WAS IN
THE CLASSICS
CLUB 45
YEARS AGO,

THE
CLASSICS
CLUB'S
HISTORY
GOES BACK
AT LEAST
45 YEARS.

THE 500TH
ISSUE,
HUH... I
GUESS IT'S
BEEN
PUBLISHED
CONTIN-
UOUSLY FOR
YEARS.

IT'S
CALLED
THE
"KAMI
HIGH
MONTHLY,"
AND IT'S
GOT A
LONG
HISTORY:
IT'S
NEARING
ITS
500TH
ISSUE.

KAMI HIGH
HAS THREE
PAPERS, BUT
OURS HAS
BEEN AROUND
THE LONGEST.

THE
YEARS STILL
WOULDN'T
ADD UP TO
THE LENGTH
OF THE
CLASSICS
CLUB'S
HISTORY.

EVEN IF I
WERE TO
LIVE MY
WHOLE
LIFESPAN
AGAIN,

Will

SO THEY
AREN'T
HERE AFTER
ALL...

WHAT
NOW?

YEAH...
THEY
DON'T
SEEM TO
BE IN
HERE.

NOT THAT
THERE'S
ANYTHING
USEFUL
ABOUT
THAT
INSIGHT.



SENPAI,

WHEN THE
CLUB ROOMS
WERE
SWITCHED
AROUND,
WAS ANY
EQUIPMENT
REMOVED?

YEAH...

CARD-
BOARD
BOXES?

NOW
THAT
YOU
MENTION
IT...

A LOT OF
CARDBOARD
BOXES
WERE MOVED.

I SEE...

BUT...

I HAVE A
FEELING
THAT I KNOW
WHERE THE
ANTHOLOGIES
ARE.

IN
THAT
CASE,
I SEE
HOW
IT IS.

LET'S BAIT
HIM A BIT.

SENPAL

IF IT'S NOT A
PROBLEM, I'D
LIKE TO HAVE
OUR ADVISER,
MR. OOIDA, HELP
US MAKE A
THOROUGH
SEARCH.

SINCE THERE'S
SO MUCH STUFF
IN THIS ROOM,
IT SEEMS IT'LL
TAKE A WHILE
TO FIND WHAT
WE'RE LOOKING
FOR.

THE
PROBLEM IS
HOW TO
ACTUALLY
GET THEM...

IS THAT
OKAY?

NO WAY!

I ASKED YOU
NOT TO MAKE
A MESS OF
THINGS,
DIDN'T I?



YOUR
ANTHO-
LOGIES
AREN'T
HERE!

MY
APOLOGIES,
TOUGAITO-
SENPAI!
IT'S QUITE
FINE, IF
THEY'RE
NOT
HERE...

A THOROUGH
SEARCH!?
HOW DARE
YOU! AFTER
BARGING IN
JUST WHEN I
FINALLY HAD
SOME IDEAS!

NOW
YOU
KNOW,
SO GET
OUT!

BINGO.





...FINE.

IF I FIND
THEM, I'LL
DO THAT.

THANKS A
LOT.

OREKI-SAN,
WHAT WAS
THAT A—
CHOO!

W-WAIT
A SEC,
OREKI...

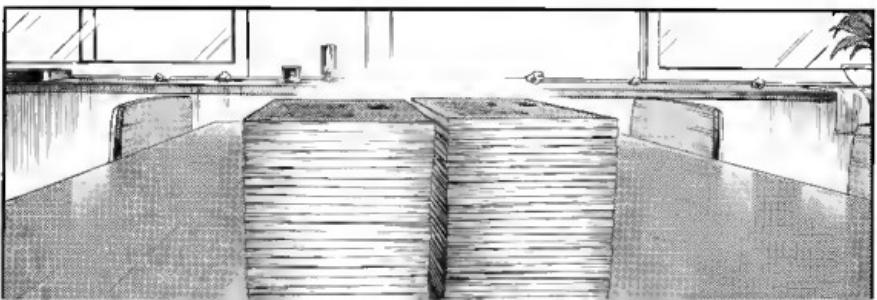
WE'LL
TALK
LATER.

LET'S GO,
CHITANDA,
IBARA.

UH...

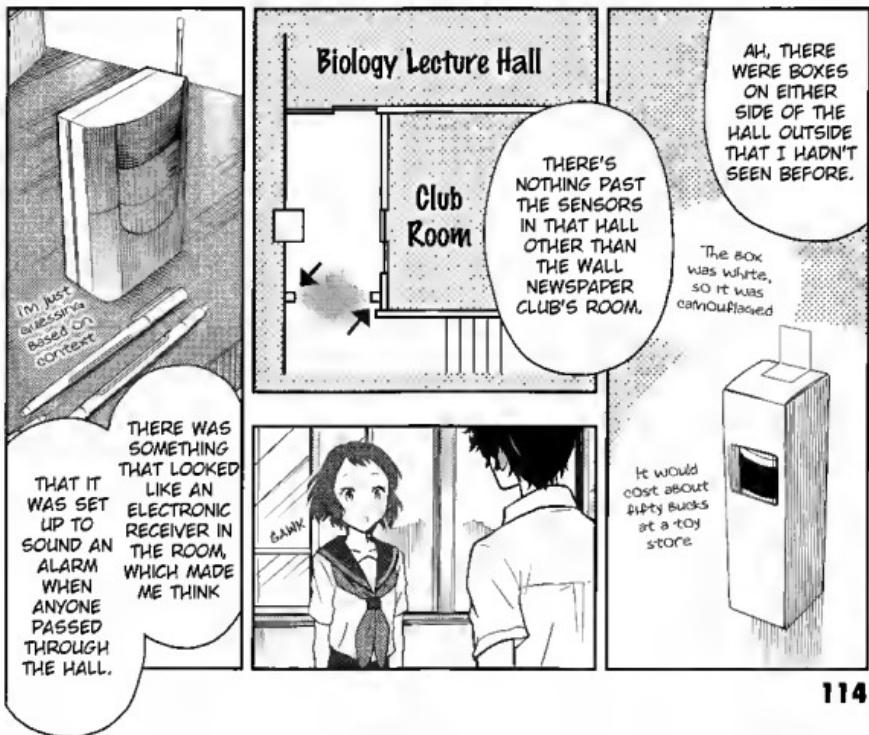




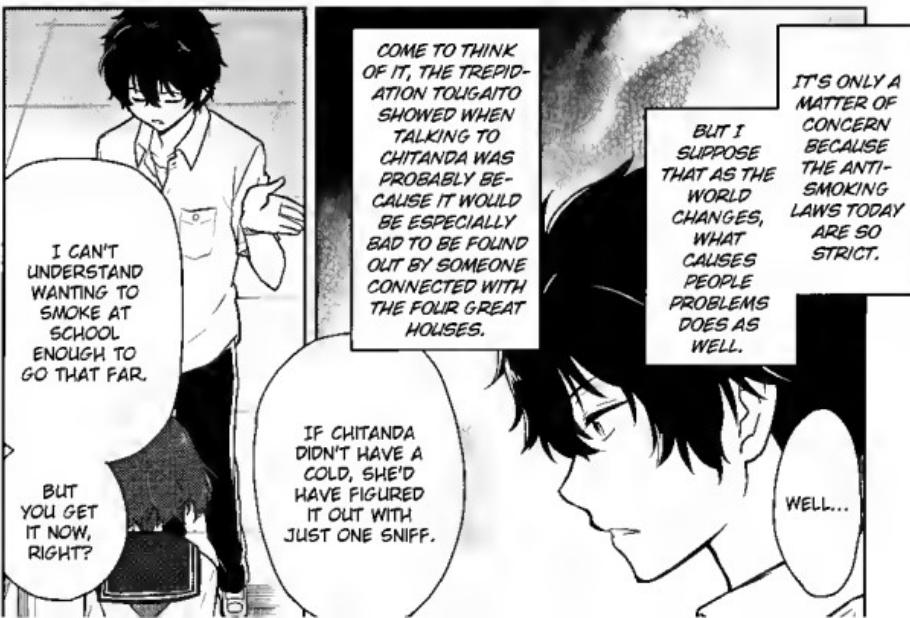












I-I'M
NOT
TEASING
YOU!

O...
Te...
ki...

IN THE
CHEMICAL
SAFE, OF
COURSE.

BUT
WHERE
WERE
THE
ANTHO-
LOGIES
TO BEGIN
WITH?

I GET THAT
YOU SHADILY
USED HIS
SMOKING HABIT
TO THREATEN
SENPAI INTO
BRINGING
US THE
ANTHOLOGIES.

BUT, WE
DIDN'T SEE
THE SAFE...
BECAUSE IT
WAS HIDDEN.

TOUGAITO
SAID THAT
WHEN THEY
MOVED ROOMS,
A LOT OF
CARDBOARD
BOXES WERE
CARRIED OUT.

SO ASK
YOURSELF
WHY HE
WOULD
HAVE
HIDDEN IT.

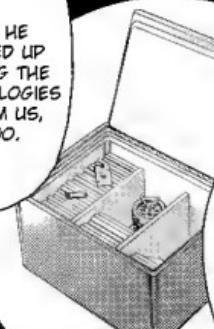
MEANING THAT
THE CHEMICAL
SAFE WASN'T
REMOVED.

BUT IT
PROBABLY
WAS SOME-
WHERE UNDER
THE MAKE-
SHIFT TABLE IN
THE MIDDLE OF
THE ROOM.

IT DOESN'T
REALLY
MATTER
WHERE THE
SAFE WAS
PRECISELY,

SO HE
ENDED UP
HIDING THE
ANTHOLOGIES
FROM US,
TOO.

IT
LIKELY HAD
SOMETHING
TO DO
WITH
SMOKING.



HIS
CIGARETTES
AND
LIGHTER
WERE
PROBABLY
HIDDEN
INSIDE.

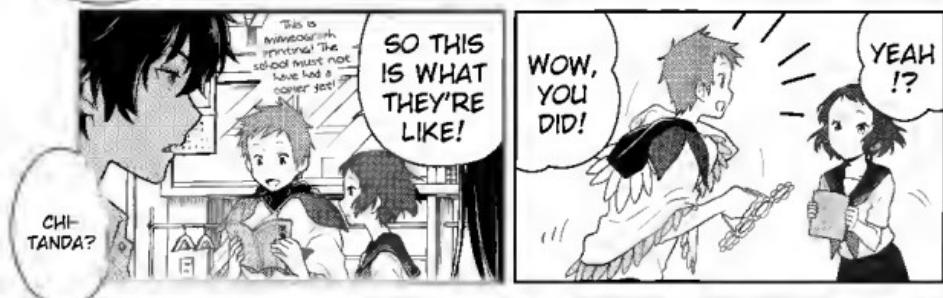


PLEASE...
LOOK AT
THIS.



THE NAME OF THE
ANTHOLOGY IS
"ICE CREAM"?







Preface

It's once again that time of year, and the Cultural Festival has arrived.

It will soon have already been a year since Sekitani-senpai left.

In that year, senpai has turned from a hero into a legend.

The Cultural Festival will be held for a grand total of 5 days again this year. But I, in my little corner of the school, think of the legend. I wonder: in ten years, will someone remember the quiet warrior, the gentle hero? On the final day, will this "Hyouka" that senpai named still remain?

The struggle, the sacrifice, and even that smile of senpai's: all are being washed away to some remote place across time. No, it's better that way. It shouldn't be remembered. Because it absolutely was not a heroic tale.

All of this will lose its subjectivity, and transcend historical perspectives to become a classic.

Someday, even those of us living here and now will become some future reader's "classics."

October 13th, 1968 Kōriyama Yōko

THE PREVIOUS
YEAR WOULD
HAVE BEEN 45
YEARS AGO.

THE ANSWER
MY UNCLE
GAVE ME ALSO
CONCERNED
THE CLASSICAL
LITERATURE
CLUB.

IN WHICH
CASE, THE
CLASSICAL
LITERATURE
CLUB'S
SEKITANI-
SENPAI MUST
HAVE BEEN
MY UNCLE.

BUT, I CAN'T
REMEMBER...

NOW
YOU
KNOW.

ISN'T
THAT A
GOOD
THING?

WHAT WAS IT
THAT HAPPENED
TO MY UNCLE
45 YEARS AGO?

WHAT WAS
IT THAT MY
UNCLE SAID TO
ME THAT DAY?

CHITANDA

SO CLOSE!

EVEN THOUGH
I'M SO CLOSE.

IF WE INVESTIGATE,
IT'S POSSIBLE
THAT IT WON'T TURN OUT WELL.

AREN'T THERE
SOME TRUTHS
THAT ARE
BETTER OFF
FORGOTTEN?

"IT
SHOULDN'T BE
REMEMBERED,"
IS WRITTEN IN
THERE.

BUT...

WE'LL JUST
HAVE TO LOOK
INTO IT.

EXCESSIVELY
KIND, DON'T
YOU THINK?

CHITANDA.
THAT'S...

EVEN IF
IT'S BEEN
45 YEARS?

AM I WRONG?

YOU'RE
WRONG.

IT'S WRITTEN
RIGHT THERE:

"All of this
will lose its
subjectivity,

"and
transcend
historical
perspectives to
become a
classic."



THE
STATUTE OF
LIMITATIONS
HAS EXPIRED.

YES...



Roselia Scandlations

氷菓
HYOUKA



Raws: Tristanthorn

Translator: FushigiNoKuniNo

Proofreader: Bashzestampeedo

Cleaner: Dmacjason

Redrawer: Bashzestampeedo & Dmacjason

Typesetter: Bashzestampeedo

QCer: Bashzestampeedo & Dmacjason